

สุดเสน่ห์ (แสบเสน่ห์)

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้ากรมพระสวัสดิวัดนวิศิษฎ์

Moderato

Flute

Oboe

Clarinet in Eb

Solo Clarinet in Bb

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Cornet in Bb 1

Cornet in Bb 2

Baritone

Trombone

Bass Trombone

Euphonium

Bass in C

สุตเสนาะ (แสดเสนาะ)

7 *rall.* **A** *a tempo*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Solo Cl. *p*

1st Cl. *pp* *p*

2nd Cl. *pp* *p*

Bsn. *p*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp* *p*

4th Hn. *pp* *p*

1st Cor. *dolce*

2nd Cor. *pp*

Bar. *pp*

Tbn. *pp*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Bass *pp*

สุวัฒน์ (แฉิ่งสุวัฒน์)

Musical score for the piece "สุวัฒน์ (แฉิ่งสุวัฒน์)". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. (Solo Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bsn. (Bassoon)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 3rd Hn. (Third Horn)
- 4th Hn. (Fourth Horn)
- 1st Cor. (First Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- Bar. (Baritone)
- Tbn. (Trumpet)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *pp* (pianissimo) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The piece begins with a measure marked with a first ending bracket (1st).

สุตเสนาะ (แสดเสนาะ)

20 *rall.* *a tempo*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Solo Cl.

1st Cl. *ppp*

2nd Cl. *ppp*

Bsn.

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Cor. *f*

2nd Cor. *ppp* *pp*

Bar. *ppp* *pp*

Tbn. *p*

B. Tbn.

Euph.

Bass *ppp*

สุภาเสนาะ (แฉับเสนาะ)

30

rit. **a tempo**

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

p *pp* *pp* *p* *pp* *p* *pp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 30. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Bassoon (Bsn.), First Horn (1st Hn.), Second Horn (2nd Hn.), Third Horn (3rd Hn.), Fourth Horn (4th Hn.), First Cor Anglais (1st Cor.), Second Cor Anglais (2nd Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). A tempo change from *rit.* to **a tempo** is indicated at the top right. The woodwinds and brasses play a variety of rhythmic patterns and melodic lines, with some instruments like the Flute and Solo Clarinet having more active parts than others.

สุตเสนาะ (เสนาเสนาะ)

35 *rit.* - - **a tempo**

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Solo Cl. *p*

1st Cl. *pp*

2nd Cl. *pp*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Cor. *pp*

2nd Cor. *pp*

Bar. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

Bass *p*

สุภาวณะ (แฉับสุภาวณะ)

41 C rall. . . . a tempo

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

สุวัฒน์ (แสดสุวัฒน์)

46

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

Solo Cl. *mf*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bsn. *p* *f*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor. *f*

2nd Cor.

Bar. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass *p* *mf*

สุภาวณะ (แฉับสุภาวณะ)

Fl. ⁵¹ *trill* *a tempo*

Ob.

E♭ Cl.

Solo Cl.

1st Cl. *pp*

2nd Cl. *pp* *p*

Bsn. *p* *p*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

1st Cor.

2nd Cor. *ff* *pp*

Bar. *mf* *p*

Tbn. *mf* *p*

B. Tbn.

Euph. *p*

Bass *p*

สุตเสนาะ (เสนาเสนาะ)

57 **D**

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Solo Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Cor. *mf*

2nd Cor. *mf*

Bar. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

สุริยเมฆ (สุริยเมฆ)

62

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

The musical score is written for a large ensemble. It begins at measure 62. The instruments listed are Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bassoon (Bsn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 4th Horn (4th Hn.), 1st Cor Anglais (1st Cor.), 2nd Cor Anglais (2nd Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. Fingerings are indicated with numbers 1-2. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

ຊົດເຊີຍ (ແຜ່ນເຊີຍ)

68

Fl. *ff*

Ob.

E♭ Cl. *ff*

Solo Cl.

1st Cl.

2nd Cl.

Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn.

4th Hn.

1st Cor. *ff* *legato*

2nd Cor.

Bar.

Tbn. *ff*

B. Tbn.

Euph. *ff*

Bass

ชุดแผ่นระ (แผ่นแผ่นระ)

73 **E**

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

สุริยเมฆ (แสงสุริยเมฆ)

84 a tempo

Fl. *mf*

Ob.

Eb Cl. *mf*

Solo Cl.

1st Cl.

2nd Cl. *mf*

Bsn.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Cor.

2nd Cor. *p*

Bar.

Tbn. *p*

B. Tbn.

Euph. *mf*

Bass

สุริยเมฆ (แสงเมฆ)

89 **F** *rall.* *a tempo*

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

ဆိုဝေဟဲး (ဝေဟဲး)

95

Fl.

Ob.

mf

E♭ Cl.

Solo Cl.

mf

1st Cl.

mf

2nd Cl.

mf

Bsn.

mf

1st Hn.

mf

2nd Hn.

mf

3rd Hn.

mf

4th Hn.

mf

1st Cor.

f

2nd Cor.

Bar.

Tbn.

B. Tbn.

mf

Euph.

mf

Bass

mf

สุภาเสนาะ (แสดเสนาะ)

105 **G** *rall.* **a tempo**

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

ສຸດເສນະ (ແສນເສນະ)

110 *rall.* **a tempo**

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

สุโธเสนาะ (แสดเสนาะ)

115 *rall.*

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), and Bassoon (Bsn.). The second system includes 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 4th Horn (4th Hn.), 1st Cor (1st Cor.), 2nd Cor (2nd Cor.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is 'rall.' (rallentando). The Solo Clarinet part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

ສຸດເສນະ (ແສນເສນະ)

121 **H** a tempo

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

สุภาวณะ (แฉับสุภาวณะ)

126

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

p

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

สุภาวณะ (แฉับสุภาวณะ)

132 *rit.* **a tempo**

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

สุตเสนาะ (เสนาเสนาะ)

142

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

p

p

p

p

สุตตนิพนธ์ (แฉิ่งสุตตนิพนธ์)

148

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

ชุดแผ่น (แผ่นแผ่น)

153 **J** *rit.* **a tempo**

Fl.
Ob.
E♭ Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

ສຸດໂສນະ (ແສນໂສນະ)

164

8va

Fl.

Ob.

Eb Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

สุภาเสนาะ (แสดเสนาะ)

169 **K** **Allegro confuoco** **a tempo**

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor. Solo Adlib
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

ชุดวงระนาด (แสดวงระนาด)

177 **Allegro** a tempo *rit.* a tempo

Fl.
Ob.
Eb Cl.
Solo Cl.
1st Cl.
2nd Cl.
Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Cor.
2nd Cor.
Bar.
Tbn.
B. Tbn.
Euph.
Bass

สุวัฒน์ (แฉ่วนสุวัฒน์)

185 **L** *rit.*

Fl.

Ob.

E♭ Cl.

Solo Cl.

1st Cl.

2nd Cl.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Cor.

2nd Cor.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

mf

mf

p

สุภาวณะ (แสดสุภาวณะ)

190

a tempo *rall.*

Fl. *pp* *p*

Ob. *pp* *p*

E♭ Cl. *pp* *p*

Solo Cl. *pp* *p*

1st Cl. *pp* *p*

2nd Cl. *pp* *p*

Bsn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

3rd Hn. *pp* *p*

4th Hn. *pp* *p*

1st Cor. *pp* *p*

2nd Cor. *pp* *p*

Bar. *pp* *p*

Tbn. *pp* *p*

B. Tbn. *pp* *p*

Euph. *pp* *p*

Bass *pp* *p*

